

EXAMINATION OF LEARNING APPROACH LEVELS IN PIANO COURSES ACCORDING TO SOME VARIABLES IN INDIVIDUAL INSTRUMENT COURSE

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ABSTRACT

The purpose of this study is to examine the learning approach levels of music teacher candidates in piano courses according to some variables in individual instrument course. The sample group of the study is 770 students that are having music education in music departments of universities in Turkey in the 2nd half of the 2011-2012 academic years. The data of the study was collected by "Scale for detrmination of learning approaches in piano course" developed by Aydıner Uygun (2012a) and a form including questions about individual instrument courses. According to the results of the study, the deep learning approach levels of students whose instrument type are *Turkish music instrument* are lower than other students. [x=3.17; $F_{(2,737)}$ =10.33; p<0.01]. The deep learning approach levels of students whose instruments are played manually or by plectrum are lower than students whose instruments are played by bow or students who have vocal training. [x=3.24; $F_{(2,737)}$ =10.81; p<0.01]. The deep learning approach levels of students whose academic grades are lower than 70 are lower than students whose learning approaches are 70 or higher. [x=3.17; $F_{(2,737)}$ =16.30; p<0.01].

Key Words: Piano course, learning approach, individual instrument course.